

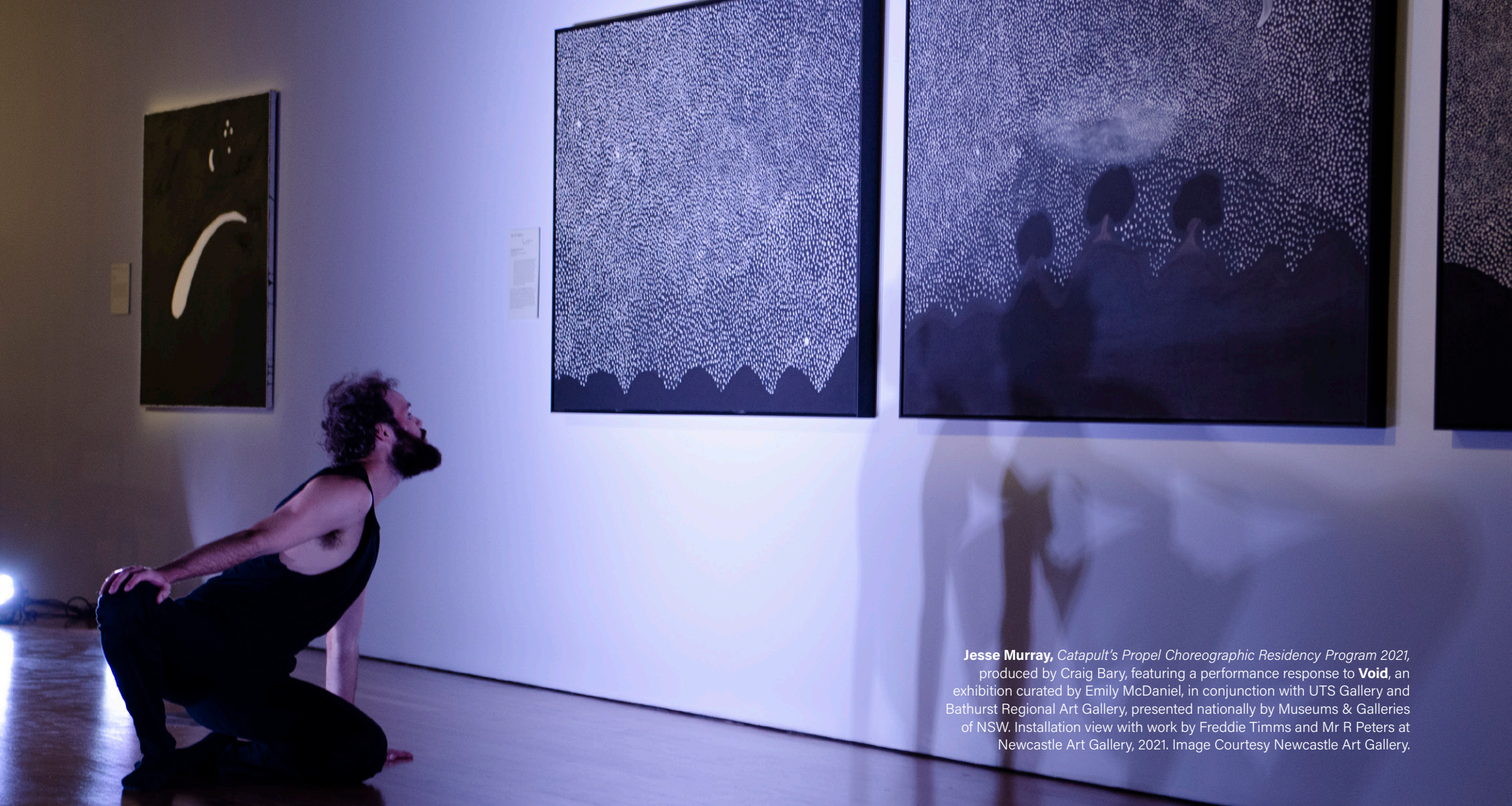
# HELP US TRANSFORM NEWCASTLE ART GALLERY

AN INVITATION TO SUPPORT



NEWCASTLE ART GALLERY FOUNDATION





**Jesse Murray**, *Catapult's Propel Choreographic Residency Program 2021*, produced by Craig Bary, featuring a performance response to **Void**, an exhibition curated by Emily McDaniel, in conjunction with UTS Gallery and Bathurst Regional Art Gallery, presented nationally by Museums & Galleries of NSW. Installation view with work by Freddie Timms and Mr R Peters at Newcastle Art Gallery, 2021. Image Courtesy Newcastle Art Gallery.

Newcastle Art Gallery Foundation and City of Newcastle acknowledges the Awabakal and Worimi people as the traditional custodians of the land on which we live and work. We recognise their continuing connection to land, water, culture and community, and pay our deepest respects to Elders past, present and future. We are dedicated to honouring the culture and traditions of local Aboriginal and Torres Strait Islander communities through the visual arts.



# HELP TRANSFORM NEWCASTLE ART GALLERY

*Be part of this exciting time for the City and support making the Gallery expansion a reality.*

Newcastle Art Gallery is the heartbeat of the City's cultural life, providing a vibrant destination for visitors to explore diverse exhibitions, programs and events.

The expansion will see a 250% increase in the Gallery's exhibition space. These new and improved spaces will bring to light more of the City's nationally significant collection, and will attract ambitious exhibitions from across the country and abroad.

A state-of-the-art multi-purpose education space will host a range of hands-on opportunities for people of all ages and abilities. Here, art lovers across generations can experiment and engage with our dynamic exhibitions in new ways.

The expanded community-focused facilities will meet a diverse range of visitor needs and be the 'go to' place for social catch-ups and events. A new cafe, terrace and specialty shop will make the Gallery an accessible, thriving hub of activity for locals and visitors alike.

*There is a treasure trove of work stored in the vaults of the Newcastle Art Gallery and it will be a fantastic day when all of those artworks come out into the light. The expanded Gallery will be a gift to the nation we can all share.*

**John Morris, Artist**



WARWAR: The Art of Torres Strait Opening event Newcastle Art Gallery 29 May 2021



Last Fridays: James Drinkwater Newcastle Art Gallery 31 May 2019 Photo: Paul Dear





**Margaret OLLEY AC, AO** *Self portrait with everlastings* 1974 oil on board 74.6 x 59.3 cm  
 Anne von Bertouch OAM bequest through the Newcastle Region Art Gallery Foundation 2003.  
 Newcastle Art Gallery collection. Courtesy the Margaret Olley Art Trust.



### **We are proud to be Joint Patrons of Newcastle Art Gallery Foundation.**

Art and culture are an integral part of our community wellbeing, where we connect through expression and creativity.

As the custodian of a significant art collection, Newcastle Art Gallery is both a space for viewing and a place of contemplation, inspiration and learning, made available to the City and to those from beyond.

The continued success of this vibrant Gallery is assured, thanks to the generosity and community spirit of its supporters.

**Her Excellency the Honourable Margaret Beazley AC QC, Governor of New South Wales and Mr Dennis Wilson**





**City of Newcastle has long championed the need for an expanded and upgraded Newcastle Art Gallery of international standing.**

The ambitious transformation of a wonderful community asset will provide a fitting home for our nationally significant collection and deliver exceptionally valuable cultural tourism opportunities for Newcastle, NSW and beyond.

We are committed to ensuring the Gallery is a symbol and place of excellence and a source of pride as one of our premier cultural assets.

Work on this regionally significant project has begun and I look forward to welcoming everyone into our reimagined Newcastle Art Gallery in 2024.

**Lord Mayor Nuatali Nelmes**  
City of Newcastle



**Our diverse supporter community could not be more thrilled to see Newcastle Art Gallery, the heart and soul of art and culture in our region, transform into a world-class modern Gallery.**

This expanded and transformed space will showcase our internationally acclaimed collection, visiting exhibitions, and enrich visitor experiences to truly reflect our region's rich history, culture and curiosity for the visual arts.

The Gallery is founded on a strong tradition of benefaction and philanthropic giving.

We seek the community's support as we aim to reach our final philanthropic goal. We invite you to join us in this opportunity to contribute to a lasting artistic and cultural legacy for our city, the Hunter region and our nation.

**Susan Galwey**  
Chair, Newcastle Art Gallery Foundation



**A thriving arts ecology is vital to the vibrancy, liveability and attractiveness of every city and region.**

The fundamental advocacy of the City of Newcastle, Commonwealth and NSW Governments, and Newcastle Art Gallery Foundation, has brought this important project to life, founding an historic moment for our institution and City.

The expansion of Newcastle Art Gallery will be a win not just for the Hunter and NSW, but for all regional Australia.

We are reimagining your Gallery to be bigger, smarter, and greater in its potential to showcase our artists' most ground-breaking ideas. With over double the exhibition capacity, a new world of dining and retail, and innovative spaces that will enrich, educate, and enable our community.

Whatever you can imagine about the NEW Newcastle Art Gallery, we can build this legacy and imagine it even more.

**Lauretta Morton OAM**  
Director, Newcastle Art Gallery

# NEWCASTLE ART GALLERY EXPANSION PARTNERS – MAKING IT HAPPEN

*The expansion of the Gallery is a \$35.6 million investment in the social, cultural and economic life of Newcastle and the Hunter.*

It is made possible through the support of Newcastle Art Gallery Foundation (\$10.5 million), the City of Newcastle (\$12.6 million), the NSW Government (\$5 million) and the Commonwealth Government (\$5 million).

The Foundation commitment of \$10.5 million has been achieved through the goodwill and philanthropic efforts of our community, a founding bequest by the late Valerie and John Ryan and a significant donation from the Margaret Olley Art Trust. We are enormously grateful to all who have been involved so far.

**But there is a little way to go.** The Foundation is calling on our community of supporters to raise the final \$2.5 million to meet our project goal of contributing \$13 million to a transformed Gallery.

With your help, we are seeking to create an amazing space to meet, learn and enjoy. Every donation has the potential to make a difference and we invite you to help achieve the last \$2.5 million in this once in a generation opportunity.

**\$12.6 M**  
CITY OF  
NEWCASTLE

**\$10.5 M**  
NEWCASTLE  
ART GALLERY  
FOUNDATION

**\$5 M**  
NSW  
GOVERNMENT

**\$5 M**  
COMMONWEALTH  
GOVERNMENT

**\$2.5 M**  
WITH YOUR  
HELP

*The Gallery was a place of peace and belonging for Val. With a dedication to community health and wellbeing, the gift to Newcastle Art Gallery Foundation ensures Val and John's wishes to nourish the creative soul of the city they loved continues.*

**Megan McManus and Yvonne Smith on behalf of Valerie and John Ryan's families**

The Valerie and John Ryan Bequest is recognised as our Founding donation.

*We enjoy supporting the Newcastle Art Gallery Foundation because we believe in the importance of a thriving Gallery that continues to develop its collection and increase its membership. The fundraising events and friendships that come with our involvement are very rewarding.*

**Therese and Rudy Wildschut Foundation Members**

*This landmark expansion is an investment in the future of our region. Not only will it be a space for locals to enjoy, it will build a visitor economy that serves the Hunter for decades to come.*

**Brian McGuigan**  
Winemaker and Entrepreneur





*The Gallery is going from strength to strength  
and Newcastle deserves the expansion.*

**John Olsen OBE, AO, Artist**



*The expanded building will provide flexibility for Gallery use now and in the future. The design of the new building, its materials, scale and proportions respect the architecture of the original 1977 Gallery, an innovative building from that time. However, the new building reflects the need for larger and more adaptable spaces to cater for contemporary art and broader Gallery and cultural uses.*

**Kerry Clare LFRAIA**  
Director, Clare Design

View from North (Laman Street Elevation)  
Image produced by David Duloy Architectural Illustration





## OUR ARCHITECTS, DESIGNERS AND ENGINEERS

*The Newcastle Art Gallery expansion has been designed by award-winning architects Clare Design in collaboration with Smith and Tzannes Architects and Arup Engineers.*



View from South East (Corner of Darby & Queen Streets)  
Image produced by David Duloy Architectural Illustration

**Clare Design** has been producing architectural projects for more than 40 years including a diverse range of houses and major urban and public buildings consistently acknowledged for their rare combination of design excellence and high-level environmental performance. Past projects include Queensland Gallery of Modern Art (Brisbane), Docklands Library (Melbourne), Rockhampton Museum of Art and other significant public buildings.

**Smith and Tzannes** is an award-winning architecture and urban planning practice with experience in a wide range of project types and scales. Their work includes single and multi-dwelling developments, civic and community places, urban design and strategic planning.

**Arup** is a global firm which has played a role in the development and design of some of the world's favourite cultural buildings including the Sydney Opera House, the Centre Pompidou and the San Francisco MOMA. Arup has provided multidisciplinary engineering services for the Art Gallery of New South Wales' Sydney Modern Project, HOTA Gallery at Queensland's Gold Coast and Shepparton Art Museum, Victoria.



# NEWCASTLE ART GALLERY



**Dr Christian THOMPSON AO** *Good Country* 2021

c-type print on Fuji Metallic Paper (four panels) 250.0 x 250.0cm

Gift of the Newcastle Art Gallery Foundation 2021 Newcastle Art Gallery collection

Courtesy the Artist and Michael Reid Sydney + Berlin

*Newcastle Art Gallery was Australia's first purpose-built regional Gallery, officially opened by Her Majesty Queen Elizabeth II in 1977.*

Since then, the Gallery has become a leading cultural institution for the visual arts in the Hunter, highly awarded and recognised nationally for its ambitious and high-quality exhibitions, public programs and events. At its core, the Gallery strives to tell stories and connect art with our vibrant creative community and diverse audiences locally and nationally.

Newcastle Art Gallery has one of Australia's finest public art collections, consisting of more than 7,000 works of art valued at \$115 million. This significant and diverse permanent collection includes Indigenous and non-Indigenous Australian art, from the 1800s through to now, an array of international works and the most important Japanese Sodeisha ceramics collection in the Southern Hemisphere.

The transformed Gallery will be the flagship of Newcastle's Cultural Precinct, shared with nearby key cultural infrastructure including The Civic Theatre, Newcastle Regional Library, Newcastle Museum, and The Conservatorium of Music.









Installation view *WISH YOU WERE HERE: landscapes from the collection* Newcastle Art Gallery 2020

# SUPPORT OUR MISSION

**Be part of transforming Newcastle's greatest cultural asset to create a national icon for art.**

With your help, Newcastle Art Gallery will become a thriving hub for artists and audiences alike creating positive impacts for economic and tourism growth. The expansion will create an enduring legacy for Newcastle and the Hunter.

## Supporter \$2-\$999

**Every donation will make a difference for the future of culture in Newcastle.**

- Tax deductible to the donor.

## Ground Breaker \$1000+

- Tax deductible to the donor.
- Invitations to Foundation and Gallery events and experiences during the construction phase and beyond, commensurate with your donor level.
- Recognition on the Honour Roll on the Foundation website, commensurate with your donor level.

## Landmark \$10,000+ Inspirational \$50,000+

Ground Breaker acknowledgement plus:

- In-Gallery recognition on the Expansion Honour Board, commensurate with the donation level in perpetuity.

## Visionary \$100,000+ Transformational \$250,000+

Landmark and Inspirational acknowledgement plus:

- Shared naming rights for a Gallery space. This may be a donation by one or more donors towards securing collective naming rights.
- A limited number are available at these exclusive levels.

## Leader \$500,000+

Inspirational acknowledgement plus:

- Sole naming rights to a Gallery asset that best meets your legacy wishes.

- Donations can be made by instalment annually or every six months, with the first instalment occurring immediately and the final instalment by 2024/2025.
- All donations accumulate towards your Foundation membership.
- Donors may elect to remain anonymous. While we respect some donors may wish to remain anonymous, public acknowledgement is a powerful way to encourage others to donate.
- Donations totalling \$10,000 or more paid by instalment will require a Donor Agreement. Donations of \$100,000 or more will require a Donor Agreement.
- Donations by Australian taxpayers are tax deductible to the extent permitted by law.
- It is the Foundation's intention that all money raised for the expansion will be held by us in a sub-fund and paid towards the expansion of the Gallery.



# THE GIFT OF DONATION

**We welcome collective, corporate, in memoriam  
and family donations.**

Please contact our Philanthropy Officer for a confidential discussion  
on ways to donate or to learn more about the expansion project:

**EMAIL:** [contact@nagfoundation.org.au](mailto:contact@nagfoundation.org.au)

**PHONE:** 0493 433 091

To make your donation to the Newcastle Art Gallery Foundation,  
visit [nagfoundation.org.au/donate-gallery-expansion](https://nagfoundation.org.au/donate-gallery-expansion)



**Joseph LYCETT** *Inner view of Newcastle* c1818 oil on canvas 59.5 x 90.0 cm  
Purchased with assistance from the National Art Collections Fund, London UK 1961  
Newcastle Art Gallery collection

## HOW TO DONATE

### DONOR INFORMATION

**I am** ☐ An existing Foundation member ☐ Interested in becoming a Foundation member

**I give permission for my donation to be publicly acknowledged** ☐ Yes ☐ No

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

SUBURB: \_\_\_\_\_

STATE: \_\_\_\_\_

POSTCODE: \_\_\_\_\_

EMAIL: \_\_\_\_\_

PHONE: \_\_\_\_\_

### GIFT INFORMATION

**I would like to make a donation to the Gallery expansion of \$** \_\_\_\_\_

**I would like this to be paid:** (Please check one)

☐ One-off Amount ☐ By instalment every six months ☐ By instalment annually

Please note: Instalments will be made in equal amounts, with the first instalment occurring immediately  
and the final instalment by 2024/2025.

### PAYMENT INFORMATION

Please check one:

☐ **I enclose a cheque payable to Newcastle Art Gallery Foundation**

☐ **Direct transfer to Newcastle Art Gallery Foundation:**

**BSB:** 062 000 **Account number:** 11292439 **Reference:** Your name

☐ **Please charge my:** ☐ Mastercard ☐ Visa ☐ American Express

NAME ON CARD: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

CARD NUMBER: \_\_\_\_\_

EXPIRY: \_\_\_\_\_

### PLEASE POST TO:

**Newcastle Art Gallery Foundation**

**PO Box 1239, Newcastle NSW 2300**

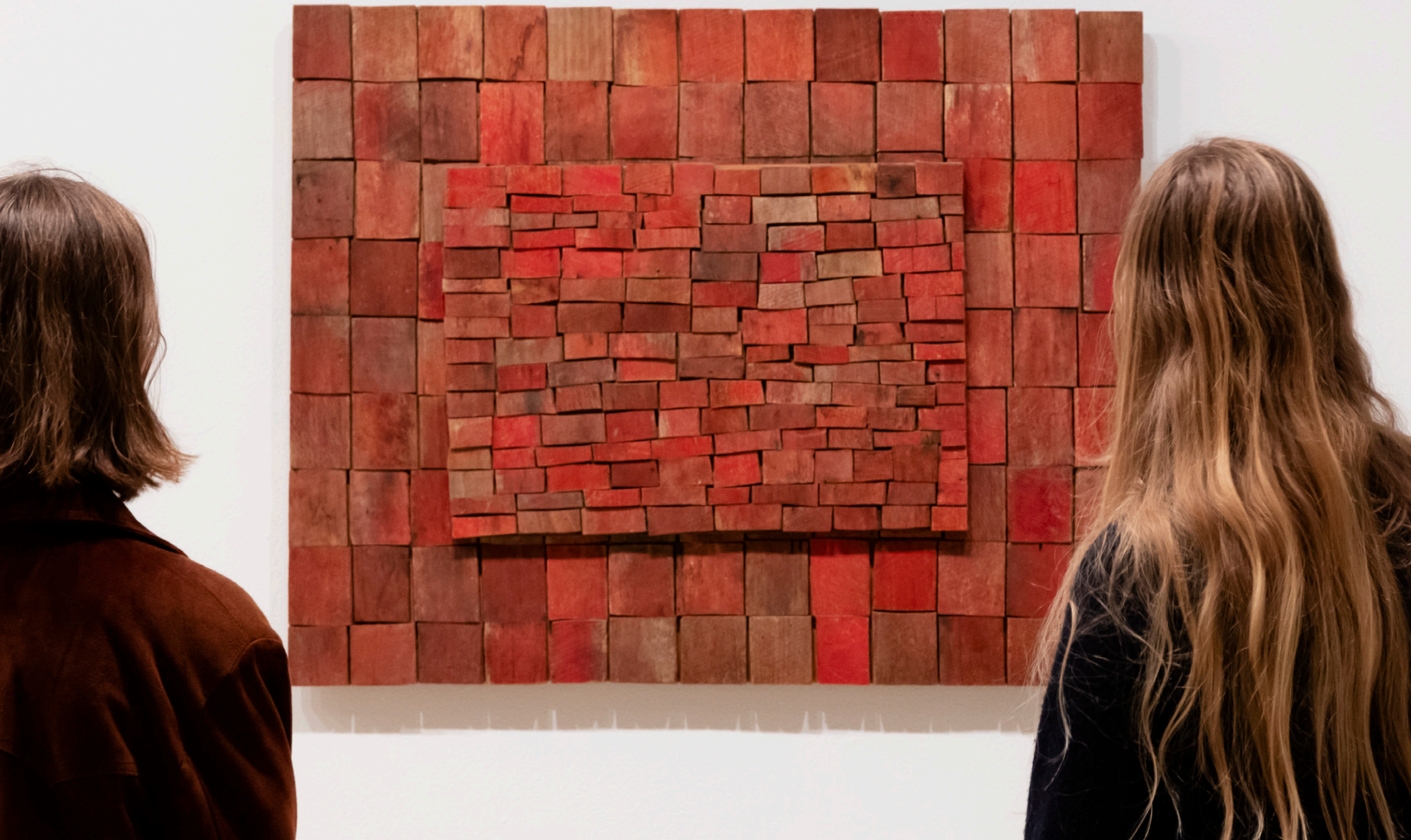
- All information given will remain confidential as per the Foundation's Privacy Policy.
- Newcastle Art Gallery Foundation Trust ABN 27761310771 is a Public Ancillary Fund endorsed by the Australian Taxation Office as a deductible gift recipient (DGR) and is also a charity registered with the Australian Charities and Not-for-profits Commission.
- Donations of \$2 and over made by Australian taxpayers are tax deductible to the extent permitted by law.
- Please note that if the funds donated cannot be paid towards the expansion of the Gallery as intended, the Foundation will apply the funds to its general purposes to promote, advance and develop the Gallery in all its forms.



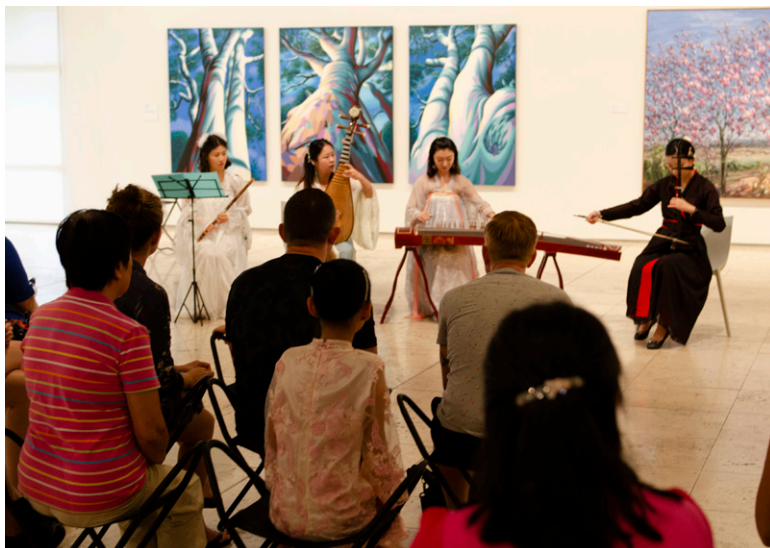
**OUR SINCERE THANKS FOR YOUR GENEROSITY.**



Installation view **Rosalie GASCOIGNE** *Wild Strawberries* 1995 sawn wood on craftboard  
75.2 x 94.0 x 5.0cm Purchased with the assistance of Robert and Lindy Henderson,  
Les Renfrew Bequest, Newcastle Art Gallery Foundation and Newcastle Art Gallery Society 2011.  
Newcastle Art Gallery collection. Courtesy Rosalie Gascoigne.







*Celebrate Chinese New Year performance by Meya Music Studio  
Newcastle Art Gallery 25 January 2020*



*A Special Celebration Event Newcastle Art Gallery 30 January 2022*

# NEWCASTLE ART GALLERY FOUNDATION

**Your gift to the Newcastle Art Gallery  
Foundation is in safe hands.**

We are a member-based, independent non-profit organisation with Deductible Gift Recipient status. The Foundation Board is comprised of passionate volunteers with expertise across business, finance, law, education, communications and human relations, with a shared vision for the future of Newcastle Art Gallery.

*When you donate, you create a long-lasting connection  
to the Gallery and the collection, a sense of ownership.*

**Gael Davies OAM Deputy Chair  
Newcastle Art Gallery Foundation**

Cover image: Installation view, **Dani MARTI** *Orifices 2000-2005* mixed media dimensions variable. Donated through the Australian Government's Cultural Gifts Program 2018. Courtesy the artist and Dominik Mersch Gallery



# NEWCASTLE ART GALLERY FOUNDATION

